

**Exam. Code : 108107**

**Subject Code : 1922**

**Bachelor of Fine Art 7<sup>th</sup> Sem.**

**(Specialization of Applied Art)**

**AESTHETICS**

**Paper-II**

Time Allowed—3 Hours] [Maximum Marks—75

**Note :-** Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

**SECTION—A**

1. Write about art and imitation in the pretext of Realism and Naturalism.
2. What do you mean by Intuition in the light of B.Croce aesthetic theory ?

**SECTION—B**

3. Write about role of content behind every creative form with examples.
4. Discuss about Art and Aesthetic theories of Indian scholars in your words.

**SECTION—C**

5. Write about Leo Tolstoy art theory as "experience or feeling concept of art expression".
6. Write about Collingwood art theory as "Art is the expression of emotions".

**SECTION—D**

7. Discuss about Aesthetic concepts in detail in the pretext of Post Modern Era.
8. Discuss about contemporary art connection and relevant art theories.